

KT YUN

Contemporary Sculptor | Hot Glass Artist | Educator

Frome, South West England, UK

PROFESSIONAL PROFILE

KT Yun is a contemporary sculptor and hot glass artist based in Frome, South West England. Born in the Scottish Highlands in 1969, she has worked with glass for more than three decades, combining traditional hot glassmaking techniques with experimental processes.

Her current artistic practice focuses on enlarged glass sculptures of specific insect species, informed by her longstanding interest in entomology and the expressive potential of glass. Through magnified glass forms, she explores the delicate beauty, resilience and fragility of insects and the threatened habitats they depend upon within the UK.

Alongside her artistic practice, Yun has extensive experience as a glass educator, studio manager and mentor. She is Co-Founder and Co-Director of The Glass Hub Ltd and has delivered glassblowing training, masterclasses, demonstrations and public engagement programmes for a wide range of audiences and organisations.

EDUCATION

2002

Welding

EMFEC, Wiltshire College

1993

BA (Hons) Glass

Farnham UCA

1988

BTEC 3-D Design

Cumbria College of Art

PROFESSIONAL EXPERIENCE

2014–Present

Co-Founder / Co-Director

The Glass Hub Ltd, Wiltshire, UK

2014–2023

Founder / Director

Minimelt Glass Ltd, Wiltshire, UK

2006–2011

Glass Genie – Mobile Glass Educator

Somerset, UK

2004–2012

Self-Employed Glassblower

Somerset, UK

2000–2006

Co-Founder / Co-Director

The Liquid Glass Centre Ltd, Wiltshire, UK

2000–2002

Production Glassblower

Bath Aqua Glass, Bath, UK

1998–1999

Production Glassblower

Obsidian Glass, Wiltshire, UK

1994–2004

Hot Glass Tutor

UCA Farnham, Surrey, UK

1995–1997

Hot Shop Manager

Aaronson-Noon, London, UK

1994–1995

Glass Assistant

Neil Wilkin Glass, Somerset, UK

1994–1996

Crystal Designer

Royal Brierley, Stourbridge, UK

1990–1993

Glass Assistant

Baldwin/Guggisberg, Switzerland

1991

Glass Assistant

Dale Chihuly / Lino Tagliapietra / Pino Signoretto, USA / Europe

1990

Glass Assistant

Isle of Wight Glass, Isle of Wight, UK

1998

Glass Assistant

Anthony Stern Glass, London, UK

1987

Lampworking

Iceberg Glass, Scotland, UK

SELECTED PROJECTS & PROFESSIONAL ACTIVITIES

2024–2025

Making of the Blue Ground Beetle Glass Project

Somerset, UK

2015–2025

Hot Shop Manager – Hot Glass Masterclasses

The Glass Hub, Wiltshire, UK

2014–2025

Glassblowing Training and Mentoring

Beginner to advanced students, Wiltshire, UK

2014–2025

Specialist Hot Glass Training for Outreach Communities

Wiltshire, UK

2022

Supply and Glass Studio Management – BBC Make It for Market

Stonywell, UK

2022

Guiding Lights – Glassblowing Public Engagement

King's College London

2022

Brains in a Dish – Glassblowing Public Engagement

With Charlie Murphy, Barnsley, UK

2021

Glass Recycling Project

Melting waste glass products in collaboration with a German craft brewery, London, UK

2019

Glassblowing Demonstration / Live Event

Messums Gallery, Wiltshire, UK

2018

Glassblowing Demonstration / Live Event

Messums Gallery, Wiltshire, UK

2015

Glassblowing Public Engagement Event

Saint-Gobain Glass Factory, Yorkshire, UK

2014–2017

Glassblowing Public Engagement

International Festival of Glass, Stourbridge, UK

2014

Glassblowing Public Engagement

Green Fields, Glastonbury Festival, Somerset, UK

2015

Glassblowing Demonstration

Black Swan Arts, Somerset, UK

2015

Glassblowing / Crafts TV Projects

Kettle Crisps, London, UK

2013

Glassblowing Event

Kevin McCloud TV Show, Somerset, UK

2011

Glassblowing Public Engagement

Green Fields, Glastonbury Festival, Somerset, UK

2009

Glassblowing Demonstration / Fire Show

The Hub, Sleaford, UK

2008

Glassblowing Demonstration / Fire Show Event

Lincoln Cathedral, Lincoln, UK

AWARDS & SCHOLARSHIPS

2024

Queen Elizabeth Scholarship Trust

Training for the Blue Ground Beetle Project

1995

Prince's Trust Awards

Support for establishing a career as a glass artist

1993

Queen Elizabeth Scholarship Trust

Research into the environmental impact of glass

1991

Peter Kirk Memorial Trust

Research into the environmental impact of glass

PROFESSIONAL SPECIALISMS

- Hot glass and glassblowing
- Glass sculpture
- Experimental glassmaking techniques
- Glass education and training
- Studio management
- Hot glass masterclasses
- Public engagement and demonstrations
- Mentoring and skills development
- Entomology-inspired glass sculpture

CURRENT ARTISTIC PRACTICE

KT Yun currently focuses on developing her independent artistic practice in hot glass, particularly enlarged glass sculptures of insect species. Her work combines technical knowledge accumulated through more than three decades of professional glassmaking with an ongoing interest in the natural environment, resilience and fragility.